

„Season of the Lonesome“

Finally! The lonesome days at the recording studio are numbered! Suffering without live performances has come to an end! Treekillaz” is releasing its fifth studio album “Season of the Lonesome”.

After a ten-year existence, the Swiss band is single-handedly putting out the crowning glory of its career. Twelve excellent songs, ready to take the globe by storm! Grunge is back – Treekillaz” was never gone!

They’ve gone through everything in one decade: touring for months throughout Europe with the Swedes from Clawfinger, signed with Major Warner, thrown band members in and out, played for 100 Euro or for an audience of 100,000. In short: they were under, over and in the middle of things, but never off- target.

When you listen to “Season of the Lonesome” you wish there was a format radio that would play the intense rock of this band from Biel: witty as a roller skating disco in New York, well-adjusted like a Swiss station clock. The thing ticks on- and off- beat.

Stylistically, the album can be classified into numerous categories. Rock, metal, alternative, grunge, punk – it’s all there. Or, like the band itself so aptly expresses: “intense rock”. Treekillaz” deliberately abstains from external producers and recorded the songs in a studio they set up themselves. On their own initiative, uncompromising and full of heart and soul, they labored day and night! The result: twelve songs covering a wide spectrum. Tracks from hard to melancholy in which electronic elements are increasingly implemented.

Hail this experiment! The times of YMCA belong to the Seventies (as the song “Disco” perfectly satirizes!), electronic elements had already found their way into the rock genre in the Eighties and nu-metal was the anti-groove of the Nineties. But you still won’t be able to get rid of the feeling that in the meantime this fifth album might even be trend-setting, as if the guys could already become the archetype of their own history in their thirties.

These are big words for a Swiss act. But after 600 concerts you know where Treekillaz” gets its energy: by way of instilling energy into its listeners. That, in addition to a very successful album, is what “live band” really stands for.

Band:	Treekillaz“
Label:	FABA Records
Vertrieb:	Musikvertrieb AG
Management:	Sascha Plecic
Touring:	Deepdive Music, Stefan Schurter

Kontakt:
Jessi Brustolin
Schmiedengasse 12
CH-2502 Biel
Tel: 0041 78 654 28 51
jessi@treekillaz.com
www.treekillaz.com
www.loco-motive.ch
www.deepdivemusic.net